

Students Day To Be Marked Across Canada

A National Student's Day will be held for the first time on March 5 and will include both a national program and several events on the McGill Campus.

At 1 O'clock in the afternoon, it was decided in the last S.E.C. Council, a meeting will be called for all students. Such a meeting would require a forum of at least 300 students. Roy Heenan, the President of the S.E.C., will give an outline of student problems in the Province of Quebec. This topic will then be debated.

PANEL DISCUSSION

The meeting will be followed, by a Panel discussion and speakers will review and lecture upon educational systems in various countries. It is the intention of the S.E.C. that representatives from the U.S.S.R., the United Kingdom, and France will sit on the panel. Moreover, professors of various faculties and teachers have also been asked to sit on the panel. It is hoped that they will show, by means of discussion, some ideas by which students can form a common front.

The S.E.C. also voted \$350 towards the publication of a newspaper. The object of this newspaper will be to give the public of the Province of Quebec an understanding of the financial situation of University Students. Such a paper was published last year. One hundred thousand copies were printed and they were distributed throughout the Quebec Province. This year one hundred and fifty thousand will be published and, once again as last year, they will be distributed by volunteers.

STUDENT PROGRAMME

Simultaneously, it was decided by the NFCUS to hold a program of events. In these events was included the possibility that student representatives would meet with members of legislative bodies.

The NFCUS president and delegates will meet with Premier Diefenbaker at 10:00 am. on March 5. It is also hoped that student delegates will meet with the premiers of the ten provinces. So far, Premier Stanfield of Nova Scotia and Premier Frost of Ontario have agreed to the proposal. Also thus far, Premier Duplessis of the Province of Quebec has not reacted in any way to the proposal. A short time ago, Premier Duplessis agreed to meet the representatives of the Universities of Quebec. After talking at length, the representatives decided that the meeting had a very "cordial atmosphere".

Participants In The Debate



DAILY PHOTO: ED STAHLBERG

SPEAKERS in last night's debate on Capital Punishment are from left to right: Prof. David McCord Wright, Claude-Armand Sheppard, Affirmative; Morris Fish, President of the McGill Debating Union; Prof. I. Cohen, Debating Chairman; Marvin Gameroff, Negative.

SEC Clamps Down On Campus Budgets

by PETER M. KILBURN

Club budgeting will henceforth be subject to stricter SEC control. Such is the substance of a motion introduced by Finance Director Bill McCallum and passed by Council at its meeting on Tuesday night.

Other affairs attended to, included finances of the Commerce Undergraduate Society and the Debating Union, and preparations for the forthcoming student elections. Much of the six-hour session is recorded in the confidential minutes maintained by the Secretary-Treasurer.

The five-part club-budget resolution, drawn up in the form of a report by outgoing Finance Director Donald Ferrier, calls for increased co-operation between club treasurers and the SEC to the end that unnecessary deficits may be avoided.

It is felt by the finance committee that financial dealings amongst campus organizations has often been too "lax."

Main provisions in the motions are that: (a) October 1 will be the final date for clubs to have collected their membership fees; (b) any losses incurred on specific events shall be reported to the finance committee for review; (c) any sizeable losses will be subject to prompt review by the whole council.

According to McCallum, "Club treasurers should be made more aware of SEC finances".

NATIONAL STUDENT DAY

Thursday, March 5, is the date set for National Student Day. McGill will mark the event by collaborating with the U. of M. and Sir George Williams College to publish a special students' newspaper. Purpose of the issue will be to outline and review problems relating to students in this province.

Council approved in principle two proposals specifically relating to National Student Day. These are that a panel comprising educational authorities from embassies in Ottawa would be convened to discuss student activities in their respective countries, and secondly, that McGill would support (although perhaps not financially) a dance to be staged by the three Montreal universities.

It was further announced that the president of the Students' Society Roy Heenan, will call a meeting of that body.

Last year's much-publicized student strike was held on Thursday, March 6.

CUS

Subject to the concurrence of university authorities the Commerce Undergraduate Society (CUS) will now be entitled to collect \$2 (rather than \$1) from each student of the faculty. The extra charge would be paid at registration and will be used to finance CUS projects.

In view of the fact that the new levy would be effected in order to permit expansion of the CUS programme, council felt it advisable to study the proposed 1959-60 budget. SEC members expressed the opinion that the

(Continued on page 2)

Debaters Clash Over Penalties For Murderers

by LESLIE HALPERT

"Capital Punishment is not necessarily a deterrent for committing murder" — but — "If life sentences do not deter murder, why should any penalty deter anybody?"

These two opinions clashed in last night's debate over the abolition of capital punishment, the last in the Debating Union's series of public debates. Joseph Cohen, Q.C., chaired the debate which took place in Redpath Hall.

Professor David McCord Wright and Claude Armand Sheppard supported the resolution "Resolved that this house approves of capital punishment as a penalty for murder." Supporting the negative were Arthur Maloney, Q.C., M.P., and Marvin Gameroff, founder and sole member of the Montreal Society for the Abolition of Capital Punishment.

POTENTIALLY DANGEROUS

Professor Wright led off the debate by pointing out that from an 18th century extreme of cruelty, we have now reached stage of great leniency. A murderer turned loose in society even after he has served a jail term is still potentially dangerous; in some cases he has gone on to commit further murders. We must consider the third party; the vast majority who have had nothing to do with the crime may suffer if a murderer is turned loose in society.

"We may never learn the cases where capital punishment did prove to be a deterrent. Each case of homicide, however, can be accurately counted", he said.

Mr. Maloney then expressed the view that the prime purpose of punishment should be to promote the common good. Capital punishment has not proved

to be the only effective deterrent for the crime of murder. For this reason alone it should not be retained. In the 36 countries across the world which have abolished capital punishment, there has been no appreciable difference in the instances of homicide.

Mr. Maloney also attacked the inequality in its application. He pointed out that most people who are hanged are poor. In the southern states we have an "inexcusable discrimination among the coloured people".

Claude Armand Sheppard felt that the death penalty certainly does act as a deterrent. And if the death penalty is not a successful deterrent, he did not see much reason why life imprisonment, which is a vague term and which does not guarantee perpetual imprisonment, should be successful.

Gameroff felt that the state cannot assume the responsibility for taking a human life. The affirmative argument rested in the fact that capital punishment has not proven a unique deterrent for murder and that capital punishment is irrevocable.

Professor Cohen felt that penology is only partially keeping pace with the changing norms of society. The public has failed to give the criminal the fair chance he deserves.

No vote was taken. The question of capital punishment still remains unresolved.

Panelists Say Pope Blocks Hope of Unity

by MALCOLM REID

The Pope, who stirred renewed talk of Christian unity, was yesterday called its chief obstruction.

United Churchman David Lochhead, Anglican John McBride, and Presbyterian Harry Kuntz, the three Protestant panelists in the Debating Union's forum on whether Christians should — or can — mend their schisms, all pointed to the Roman Catholic dogma of infallible Papal authority as block to a patching-back-together.

Roman Catholic representative Harry Goldsmith retorted that any backing-down on this by Rome would be a betrayal of Christ and therefore unacceptable to even sympathetic Catholic consciences. Catholics, he said, would pray but not compromise for Church unity.

University Chaplain E.C. Knowles bemoaned his exclusion, as chairman, from the thick of debate. (Continued on page 5)

This Morning's Headlines News of National and World Significance

SALISBURY, S. Rhodesia, Feb. 25. — Police, troops and planes moved into the tension torn area situated in a belt across the center of Africa which stretches from the Belgian Congo to Nyasaland and Southern Rhodesia. Flareups in these areas have kept the governments on edge for several weeks.

WASHINGTON, Feb. 25. — President Eisenhower said today that talks with Russia would be almost useless until Premier Khrushchev changes his refusal to consider Western proposals for easing Berlin tension.

OTTAWA, Feb. 25. — Lester B. Pearson said that there is much talk about complete integration of defence in North America but protectionist pressure in Washington prevents Canadian defence equipment from getting access to the U. S. market.

ARNOLD
our
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From Page 1 SEC Clamps Down On Campus Budgets

programme was a "worthy" one, and consequently passed the new budget. The CUS case was presented by David Gowing, president of the organization.

The new measure means that commerce students will pay \$16 toward the Students' Society at the time of registration.

Secretary-Treasurer Wilfred Hastings pointed out that a strict observance of the constitution would mean that the levying of new fees would have to be approved by the Students' Society as it was, in fact, an amendment to the constitution. However, by virtue of a "useful convention" this was not done.

Council was pleasantly surprised to hear that the Debating Union had cancelled events to the amount of \$541, but their jubilation was short-lived. Subsequent approved reallocations swallowed all but \$44 of this sum. McCallum criticized the De-

bating Union for having approached him for the approval of reallocations totalling over \$100 when arrangements for the particular event had already been completed. He was referring to an incident which occurred during the Carnival Debating Tournament. With over 100 guests already in Montreal, the organization asked for funds to provide for social activities including a bus ride to Ruby Foo's. At the time the University was officially closed, but the necessary reallocations were made nonetheless.

APPOINTMENTS

It was announced by Peter White, Social and Cultural Chairman, that co-chairmen for next year's Open House would be Jamie Plant and Bob Cowling, both of the Law faculty.

The election of Andrew Billingsley to the position of Choral Society President for 1959-60 was formally approved.

Commerce Nominations Announced

Nominations for various executive positions on the Commerce Undergraduate Society closed yesterday afternoon.

Only one candidate was nominated for each of two positions; these have been acclaimed while elections for the remaining three positions will take place this Tuesday.

The candidates nominated were:

PRESIDENT: Arthur Dalfen, Sass Khazzam.

VICE-PRESIDENT: Leslie Halpert, Ayo Junaid, Steven Weinstein.

TREASURER: Norm Brownlee, Steve Copland, Ian Miller, Steve Packer.

SECRETARY: Susan Luke (acclaimed)

ATHLETIC REPRESENTATIVE: Bruce Stein (acclaimed).

PATRONIZE OUR
ADVERTISERS

Director Announces Cast For "Shrew"

The final cast of the English Department's production of "The Taming of the Shrew" has been announced by director Harry Ritchie. This rollicking comedy, Shakespeare's treatise on love, sex, and marriage, will be presented in Moyse Hall on March 5, 6, and 7.

The main plot concerns the struggles of Petruchio, Shakespeare's masterful woman tamer, to woo, win and wed the shrew Kate, "renowned in Padua for her scolding tongue." The role of Petruchio will be played by Michael Packard, who was seen before Christmas in the Players' Club presentation of "Murder in the Cathedral". Taking the part of Katharine, "Kate the curst", will be Jane Anders, who will be playing her seventh major role in English Department productions, among them, that of Beatrice in "Much Ado About Nothing", and Ismene in "Antigone".

Bianca will be played by Sue Grossmann who last fall played Electra in "The Flies". Baptista, father of the two sisters, will be played by Hugh Sproule. Sproule was last seen in the English Department's productions of "Much Ado About Nothing" and "The Seagull". Hortensio and Gremio, the rival suitors for Bianca's hand, will be played by Hugh Ballantyne and Ian Heron. Ballantyne last appeared in "Murder in the Cathedral," while Ian Heron was seen as Zeus in "The Flies". The successful suitor, Lucentio, will be played by David Wilson, and his fiend and servant, Tranio, will be played by Bill Lyon.

Neil Madden is cast as Gremio, Petruchio's comic servant, and Paul Hecht plays the part

of Vincentio, father of Lucentio.

"The Taming of the Shrew" is actually a play within a play, and is performed by some strolling players as part of an elaborate practical joke played by a wealthy lord on a drunken tinker. Christopher Sly, is played by George Sorger.

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"A MATTER OF FAITH" by Jeanne Pinneo. is one of the four experimentals. Performing in it are Katharine D'Ombrian as Lady Nortley and John MacLeod as Lord Nortley. The four plays being performed are "The Bondsmen", by Sylvia Barnard; "Peril of

the Goo Goo", by Ed Ropelski; "A Matter of Faith", by Jeanne Pinneo; and "The Way to See", by Deake Bleigh. The plays is being presented in the Walter M. Stewart of the Union, at 8:30 pm each night till Saturday, Feb. 28.

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Liberal Supports Federal Grants

Speaking in a budget debate at the Quebec Legislative Assembly, Paul Earl, Liberal for Montreal Notre Dame de Grace, said that he believes that the Federal Government has rights to make grants to the provinces in matters of education.

Earl said that Quebec will not tolerate Federal Government interference in the management of education.

"But personally I cannot see how acceptance of Federal grants by the colleges and universities of our province can affect in any way our autonomy or the autonomy of our universities."

Hon. John Bourque, Quebec Finance Minister, announced in his budget speech Friday provincial grants to universities would be increased to \$11,041,700 for the coming fiscal year compared to \$10,328,000 during the current year.

However, the Liberal member said provincial grants are "absolutely inadequate" in view of the fact Quebec universities do not accept federal grants-in-aid.

Quebec's universities accepted Federal grants the first year they were given, in 1952, but refused them consistently thereafter.

Ontario's universities, although attended by fewer students than those in Quebec, received \$10,891,320 more than Quebec's in provincial and federal grants in 1957-58 and \$23,493,500 more in 1958-59.

Mr. Earl said Quebec's universities turned down Federal grants of \$5,270,000 in 1957-58 and \$7,328,000 in 1958-59.

While the present Quebec government accepts Federal equalization payments of about \$50,000,000 annually, he continued, it "will not allow the universities to do likewise."

Quebec's large universities had all shown substantial deficits this year and Federal grants — which would have totalled \$16,712,376 during the past three years — would have helped solve their financial problems.

First Time Profit Shown By Carnival

The Athletics Department announced today that, for the first time in five years, there probably had been a clear profit in the monetary returns from the Winter Carnival.

Although figures are not yet definite, it is believed that sales have surmounted expenditures by \$200. Exact figures will be known by the end of April. The total expenditures were estimated to be \$14,437.

In previous years, large donations were made to help cover the expenditures. This year, no donations of any great monetary significance was submitted to the Carnival Committee, although smaller donations from firms or private sources were reported. This fact, it was revealed by a reliable source, makes this year's profit very significant.

Normally, the Winter Carnival runs a deficit. The sum of the deficits since it began in 1948 has totalled to \$4,903.00. This year's profit will be used to cut down this figure.

Dr. Winkler Says McGill's Donation To Chemistry Great

by WENDY CAHILL

"Highlights of McGill's Contribution to Chemistry" were outlined Tuesday by Dr. C.A. Winkler of the Chemistry department.

Dr. Winkler's speech included a brief review of the development of the research school in the Chemistry department. He explained that in the earlier days of McGill, about 1850, the Chemistry Department was a relatively minor institute associated with medicine.

Later another department of chemistry was inaugurated which had to do with metallurgy, and thus two Chemistry departments were formed.

Dr. Winkler mentioned that prior to 1890, chemical research at McGill would have been unknown, except for a few pioneers such as Dawson in Geology, Osler in medicine, and Hunt who contributed greatly to the field of inorganic Chemistry.

In the period between 1900-1910 the research cause was furthered slightly by the formation of a committee of graduate studies. However, it was not until the second world war that it really got underway.

In his plans for the future,

Dr. Winkler included the hope for a nuclear residence unit, an upper atmosphere research group, and research in analytical chemistry.

Dr. Winkler concluded his speech by mentioning the present contributions of the McGill Chemistry Department. He stressed the importance of Doctors M. Purvis and W. Timel in Organic Chemistry, Dr. S. T. Edward in Natural Products, and Dr. S. C. Mason in Physical Chemistry, to name a few.

The talk was sponsored by the Chemical Institute of Canada.



Symposium

A symposium on Arab affairs, sponsored by the McGill Arab Club, will take place on 27/28 of February.



THURSDAY, FEB. 26

BIOLOGICAL SOCIETY: Talk on "Parasitology and Society" by Dr. Cameron at 6 pm. in room 250 of the Biology building.

CANTERBURY: Two discussion groups from 1 - 2 pm. and 5 - 6 pm at 3479 University.

CHRISTIAN FELLOWSHIP: Bible Study will be held on "The Faith of Moses" in Room 210 of the Arts building. Meeting for those planning to attend the weekend at 3445 Peel at 8 pm.

CUS: Executive meeting at 1 pm in the Club Room of the Union.

PROGRESSIVE CONSERVATIVE CLUB: Annual Election Meeting of officers, selection of members of Parliament for forth-coming Model Parliament at 1 pm. in the Union Ballroom.

STUDENT CHRISTIAN MOVEMENT: Talk on "Christianity and Communism" by Rev. Vince Goring 1 - 2 pm. in the SCM House, 3625 Oxenden.

CLASSIFIED ADS

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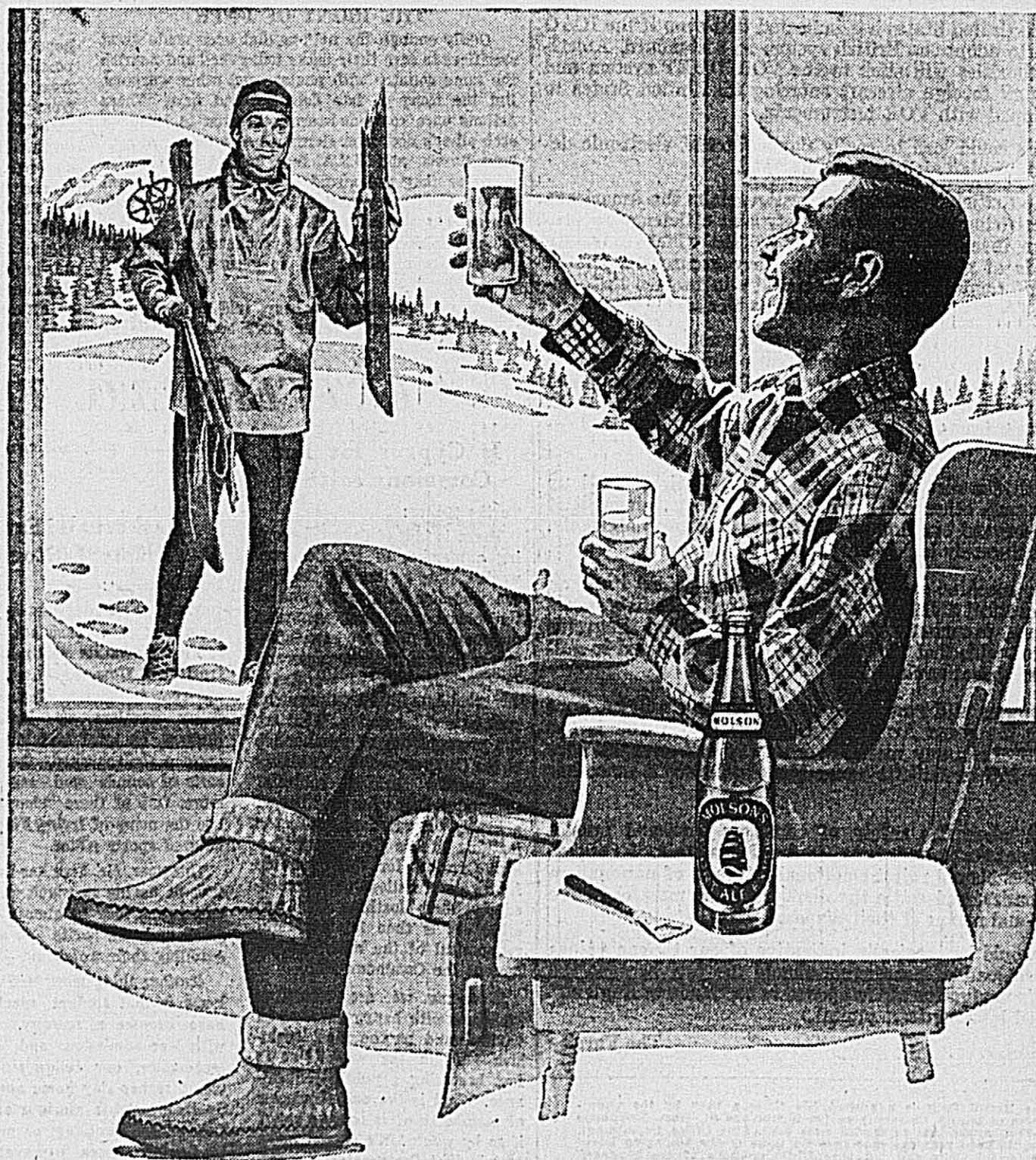
LOST: Long woolen scarf with white and navy blue stripes. At Alpha Delta Phi on Mount Royal Night. Call David Wilson, VI. 4-0624.

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REWARD for information leading to apprehension of red car sideswiping tan VW on south side McGregor east of Peel around 1 pm Thursday, February 19. Call VI. 4-4777.

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Tin-can Values

The following is a student view of the negotiations being held last week in Montreal with regard to a most serious problem:

The daily newspapers are not getting very excited about it, but all this week a long, bitter battle has been raging in Montreal. The combatants are Britain and the United States. The booty they are quarreling about is a standard short-range navigation aid.

Briefly, the battle line has emerged with the two nations drawn up behind two radically different standards. Britain is loyally devoted to a navigation system called DECCA. The United States is fervently backing a modification of the navigation system they currently use called VOR/DMET.

Upon the International Civil Aviation Organization's decision rests several million dollars, much national pride and the safety of all future civil aviation passengers.

Two committees, composed of delegates from 30 countries, have been drawn up to decide the issue — and even then the debate may not have been settled.

The United States has indicated that even if the ICAO decides to adopt the British system as a standard, American authorities will stick to the VOR/DMET system and require all foreign aircraft entering the United States to be equipped with VOR instruments.

This could lead to costly duplication of electronic devices which civil airlines can ill afford.

The British, fighting for prestige, claim the Americans are sacrificing standards of safety and efficiency to preserve an investment in the VOR system which runs into hundreds of millions of dollars. They accuse the United States of conducting a ruthless drive to protect their investment without regard to which is the best system.

The British claim their system is not only the most efficient at the present, but it will also stand up to the heavy pressure of the future. Airways of tomorrow, crammed with jet traffic, will need a precision in navigation which will not be produced by VOR instruments, the British delegates say.

With the electronic experts of two nations lined up against each other and saying contradictory things, it is far, far beyond our limited ability to make any judgments. But we sincerely hope somebody can.

Our machine-gear society has long prided itself on the theoretical ability to decide important scientific issues by debate, experimentation or rigorous testing programs conducted with that impartiality which is supposed to guide all empirical exploration.

Quarrels still result. No one is, or ever will be, sure whether the Avro Arrow or the American F-106 is the better aircraft, any more than anyone can ever be sure whether Pal or Gillette razor blades produce a smoother chin.

But when the safety of countless thousand human beings is at stake, as it is in Montreal this week, the opposing parties should reject emotional interests of nationalism or economics, and settle the dispute by the most objective and rational means at their disposal.

It would be tragically indicative of our tin-can values if a plane-load of passengers should die just because the aircraft's navigation aid happened to be "Made in England" or backed by American capital.

The Varsity

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From the Ivory Tower

Germany — A Problem

By Sadat Kazi

Germany is a problem, divided or reunited. In the continued existence of de facto division of Germany lies the seed of explosion which may erupt at any moment. A country divided into two parts is a bad thing in itself, but it becomes all the more dangerous when two hostile powers with diametrically opposed ideologies stand on either side of the fence shaking their fists at one another. Yet a reunited, rearmed Germany may throw the entire world once again into the abyss of war. This is the horns of dilemma — you can take your pick. The world, specially Europe, suffered so much from her iron heel that one finds it very difficult not to distrust this dynamic, disciplined and military race. "A German loves fighting for its own sake" said Horace Walpole way back in 1762.

BITTER MEMORIES

The bitter and painful memories of bloodshed and horror, death and destruction of the World War II are too fresh to forget. The cost of this second great adventure of Germany in human lives, on all fronts is estimated as high as fifty million men, women and children. The money cost of its destructions and devastations and economic losses is estimated at the sum of \$1,000,000,000,000.

During the war we were told that we were fighting for security, for peace for us and for all the generations to come. We were fighting to obtain peace that was "strongly enforced and as durable as mortal can make it." "The objective today is to destroy completely the military power of Germany... to such good purpose that their threat against us and all the other United Nations cannot be revived..." said President Roosevelt in his radio address on October 12, 1942.

THE IRONY OF FATE

Oddly enough the nations that once made great sacrifices to save their necks today feed and nourish the same country with nuclear and other weapons. But the irony of fate does not end here. These nations once comrade-in-arms threaten to jump on each other's neck over Germany. As a matter of fact, both Russia, and U.S.A. fear unified Germany as much as they are afraid of each other. And yet out of their very mutual fear both are arming Germany to the teeth. This, we were told, is called the power politics honestly practiced to maintain the balance of power and to ensure peace. And what a peace!

We are told (We are always told since we cannot think for ourselves or don't bother to do so

— says Bertrand Russell) that the old concept of war has been changed and that the Soviet Russia and American are too powerful for Germany to ever threaten Europe or the world again. But what we are not told is that the game of politics is eternal and unchanged: France is forced by the U.S.A. to accept West Germany as a NATO partner. France and West Germany have kept the United Kingdom out of the European common market. With flu, MacMillan flew to Moscow "to break the ice"! And the Krupp empire was asked to manufacture weapons for NATO. We have much respect for the Chancellor Adenauer of West Germany, but we cannot help thinking what once Benito Mussolini has said — "The Germans naturally hate the republican form of government."

TODAY'S BURNING ISSUE

The problem of Berlin is the burning issue of the day. But it simply reflects a tiny fragment of the whole complicated Germany issue. In spite of the threats and counter threats, proposals and counter proposals, none of the big powers seems to be in a really great hurry to see Germany reunited. And there is a complete apathy of the general public on the whole question. This writer asked many students from Europe, Asia, Africa, England, Canada and America to give their opinions on the reunification of Germany. Either they were very cold to the idea of reunification or asked "under what conditions". On the 150th birth anniversary of Abraham Lincoln, the Mayor Brandt of Berlin, in his speech at the Springfield quoted Lincoln: "You can fool some of the people all of the time, and all of the people some of the time, but not all of the people all of the time". How true the Lord Mayor!

We the people of the Waste Land, can only hope that our leaders will take every step humanly possible to avoid any future catastrophe coming from any quarter, be it the Germans, Russians or from us. We fervently hope, that the teeming and innocent millions will not once again be slaughtered on the altar of god of war to defend our democracy, our free enterprise, and to observe the Remembrance Day — once a year to lay wreath on the hypothetical grave of those who died a guiltless death. How sad and painful it is sometimes to see, so perfectly pointed out by Albert Camus, that in the final analysis the ordinary men either in the communist or the non-communist world have so little say in the affairs that directly affect their lives. This is what we call Man's Fate.

LETTERS TO THE DAILY

Is Cyprus Fit For Commonwealth?

To the Editor:

There is talk of Cyprus becoming a member of the Commonwealth. It is a time for thought. We who live in Canada, one of the oldest and most respected members of this free association surely have a right to pause and to consider whether we desire this rebellious little Mediterranean rock as a sister nation. What are the prerequisites of membership of the Commonwealth? An ability to murder British subjects? mountains full of armed thugs? a hearty disregard of justice? a loathing of the Greek and Turkish Cypriots for their possible future sister nations only exceeded by their loathing for each other? It is time for a careful reappraisal of the aims and values of the Commonwealth.

It seems we are admitting members with happy abandon to what should be the most exclusive club in the world but is fast becoming a public convenience. What is the actual process of membership? is there a veto? If so by whom? We should make certain that the greatest possibility of forceful good in the world, is not becoming a cipher — a paper house which lacks any binding force of mutual values. Size, language and colour do not matter. Ideals do. Do we in Canada share the same ideals

as Makarios and the inhabitants of Murder Mile?

C. D.

Basketball Fan Blasts Editor

To The Editor:

As all sport followers know, a team that is a consistent loser can make even its most rabid fan frustrated. However, should anyone root for several teams, all cellar dwellers or bordering thereon, he most certainly will become shell-shocked, hear all sorts of sounds and see even more. One of these "characters" has the name of Irving Fish, our beloved sports editor.

This year, Mr. Fish has had the task of having to watch our McGill teams lose in almost every game and still write an article extolling their wonderful play.

Another thing most McGillians know is that student spectators have become a scarcity. Even with free admission and cheer leaderettes, our fellow students would rather stay home and study than watch a glorious exhibition of ball-fumbling or messed up hockey passes. However one student has attended most games involving a McGill team, be it football, hockey or basketball. His name is Sam Yampolsky.

Last Monday (Feb. 16th), our fantastic basketball team was playing the Davis 'Y' at their

Mount Royal gym. One of the few rooters for the big, red team was, as usual, Sam. Another rooter was Mr. Fish. After ten minutes of play, the score was in the vicinity of 30-15 in the Y's favour. By this time it was apparent that McGill was going to lose still another contest. But during all this time, who was cheering for McGill? It was Sam!! What was Mr. Fish doing? He was sitting back grinning and probably discussing Saturday's date with a friend of his.

Now what would you do if a supposedly senior team missed about ten field goal attempts in succession with several free throws missed in addition? Well, Mr. Fish probably laughed and said, "Oh well, looks like another loss. But it was a good try anyway!" Mr. Yampolsky must have felt differently. Since everything had failed, maybe an insult or two would fire up the players. And I am sure that while Sam tried to get the players to at least hit the rim, the coach would have whipped each athlete separately. But as is the usual case, nothing helped and we lost again. Instead of saying thanks to a student who attends games faithfully and tries to pep up a dying team, our sports editor blasts him and calls his actions "stupidity".

Nat Agensky,
Engineering III

Requiem for a Don

by Allan Shiach

"Culture is what is left over after you've forgotten all you set out to learn." (J.C. Powys.)

Gone forever is that enigmatic figure who plagued the scholastic world for a hundred generations. Plagued them with his delightful appearance and his infamous quirks. Extinct as a unicorn and unmourned by the masses, is that legendary Eccentric Don.

Down the narrow, winding, streets of Oxford, his hair awry, obscure epistles tucked under his tattered coat and his mind firmly implanted in the outer sphere of the Universe, rambled that much loved gentleman.

His social position had inspired duller students to vigorous efforts — they too might one day achieve the scholastic standing, the laxity of non-conformity, and oblivion. He was the inspiration for a negational attitude to the advantages of society; from his lofty post he remained detached from civilization, to enter the world only for his nightly beer, and an incoherent monologue with the barman.

But he is dead.

Today, the smart middle-aged bureaucrat steps spritely from his dated Chevrolet (too soon to become a contemporary Ford) for sherry and cocktails with his associates. Worse still, he has become coherent. An achievement which eliminates that ancient student privilege of thinking for oneself.

A dreary lecture, the mechanics of which entail verbatim notes of ideas previously plagiarized, passes from ear to paper and eventually to memory for the formality of an examination. These obtuse, conventional concepts are simply to pass from one mind to another, thence onto the exam paper where they stagnate forever.

While our Eccentric Don muttered over the absorbing intellectual profundities, today's B.A. (Oxon.) will recount the principles of his profession. Yes, that is the extent of his deterioration: teaching is a professional Labour. Unions, bureaucrats, fixed salaries and defined conventions. The University is become the machine for the mind. Every year it will spit out the conveyor-belt-graduate, stamp him B.A. (McGill) and hurl him into the ocean of organization. If he is not correctly shaped, the great wheels of Society will grind him round until he rolls into position: the perfect spheroid cog.

And while the graduate flounders in an organized "Wasteland", tyranny continues to flourish at his alma mater.

Absent-mindedness, once the privilege of the few, is now the stigma of the many. The professor who dares approach his class disarmed of FACTS is degraded; hypotheses are left to the Historian and the State Department. Incoherence is intolerable — we must be taught the FACTS. Sit down, read your rules, say after me.... remember the laws, learn the FACTS! Okay, you are now educated (certified and approved: B.A. 1959.... that'll be \$2,000). Congratulations!

And for our enigmatic, eccentric Don? To perish in the hypothetical annals of historic, and Victorian poetry — which isn't read nowadays anyhow — that is his fate.

Belloc, Chesterton and Pater. Their brief poetic eulogies on our hero will perish too with the rubble of the early nineteenth century. Dear Don downgraded.

"Be sociable.... Have a Pepsi!"

East Wing - West Point

(A murmur from RVC)

Will someone please answer that phone — I can't I'm in the tub — do you have a date for tonight — no — do you want one with a handsome cadet — of course I think I'm stupid or something — I wonder if he wants to go out with me again tonight — yes this is r.v.e. — wow those uniforms — will someone please answer that damn phone I'm trying to study — who studies on carnival — well I can try can't I — he's tall he's blond he's from Texas — "I wanna play my harmonica" — I haven't got a date for tonight — holy cats — is the phone for her again — I haven't heard from my cadet — did she really — can't we swap — he says he's been switched around three times already today — can I borrow a pair of nylons — he'll never know — they aren't as dumb as Canadian boys — my feet aren't that big — get off the phone — wow he was gorgeous — whose buzzer was that — get her off the phone — he said he'd call back in twenty minutes that was a half an hour ago — you owe me a dollar fifty — has anyone got a 32a — I can't I just washed my hair — is it for me is it a boy — wrong number — "vous écoutez le hit parade américain avec Don" — that one was for her — how did you manage that — my

zippers stuck — "cha cha cha" — what time is it — my lipstick and nail polish don't match — are you going to the party tomorrow — what am I going to do I have two dates are you sure you don't want a date — I told him was busy this weekend — what on earth does she want — but this paper was due yesterday — breakfast are you nuts — give up — but why won't he I gave you a tremendous buildup — I can't find my black heels — "knick knack paddy wack" — whose got my — where have you been all day he phoned you four times — shut up it's quiet hours — here comes the porter do you have to go around looking like a — "steinberg est votre garantie" — please may I have my chanel number five — this is my new hair do — oh I are you wearing your — what does he look like — they were marvelous — holy cow shut that thing off — get out of the bath you'll look like a prune — no it's not for you — she went skiing yesterday — is she going with him — gee I wish — it's your own silly fault I told — oh shut up and answer the phone will you.

Carole Ann Dear
Wendy Budge

The Middle East

Fire of Nationalism

by Nancy R. Adams

A great fire is sweeping across the Arab world today; a fire which consumes the hearts and minds and energies of its supporters and which is rapidly destroying the old dynastic divisions, outmoded customs and forces of reaction which have for centuries held the Arab people in servitude. This fire is Arab nationalism.

Arab nationalism is by no means a recent phenomenon; it had its beginnings in the middle of the nineteenth century among small groups of intellectuals who sought a means of throwing off the inertia and enervation of their people. The movement was fanned by the young Arab graduates of the American University of Beirut, who, having learned to appreciate Western social and political values relative to the self determination of peoples, democracy and constitutionalism, wished to reshape their own society in the light of these principles. The aftermath of World War I and the consequent interventions of the Western powers in the Arab world for a time curbed, but eventually further aroused, Arab national feelings, as the leaders of the movement sought to become the masters of their own destiny against their foreign rulers.

Today, with the advent on the scene of Jamal 'Abd al-Nasser, the Arab national movement has found a spokesman who is capable of mustering strong public support. It is often claimed that Nasser is perhaps even more popular outside of the United Arab Republic than within it, by virtue of his championship of the cause of Arab unity.

Arab nationalism is a non-sectarian movement. Many of its staunchest champions have been, and are, Christians. Both they and the Arab nationalists of the Muslim faith agree that any Arab national movement must have a strong Islamic content, since it is the Islamic cultural contribution to Arab civilization which has made that civilization distinctive. However, this Islamic content is not primarily religious, but cultural, and hence acceptable to any nationalist, regardless of his personal confession.

The first goal of Arab nationalism is Arab unity; that is, merging of those countries where Arabic is the language of the majority of the population, into one political entity. The way in which this will come about, whether suddenly or in stages, is of less interest to the Arab nationalist than is the fact that it will one day be achieved, or rather that it must be achieved if the Arab national movement is to succeed.

Perhaps the major question facing the Arab nationalist today is "unity, for what?" In other words, once unity has been achieved, what can be done make this unity distinctively Arab? What unique contribution can the Arabs make to world civilization which can justify, in their own eyes and the eyes of the world, their struggle for unity? More important, what institutions, social, economic and political, can the Arab polity evolve which will best meet the needs of their own people and thus justify to themselves the great sacrifices which have been, and must continue to be, made by the Arabs, individually and collectively, to achieve their freedom and their unity?

Has Jamal 'Abd al-Nasser indicated the road which Arab nationalism should travel, both internally and externally, in this guided democracy approach and his insistence upon neutralism in foreign affairs? While not all Arab nationalists would agree with the first aspect of Nasser's approach to unity, most would accept the second. Furthermore, the strong impetus which Nasser has given to the cause of unity among the Arabs would most certainly meet with the approval of most Arab nationalists. As one Western-educated young Arab said recently, "The Arab caravan is moving... fast... with unity as our motto, neutralism as our foreign policy, and Islam as a shield against the greed of communism and any other kind of subversion..."

It is quite true, of course, that not all Arabs are nationalists. There are the religious fanatics,

landed aristocracy, and merchant classes, in fact, all those who have a vested interest in the maintenance of the status quo with all its attendant evils, who either wholly or partially oppose the Arab national movement. These groups however, are becoming an increasing minority among the Arab people. Nor is it true to say that all Arab nationalists agree on the kind of nationalism which they espouse nor upon the ultimate objectives of their national movement.

But of one thing we can be sure; the Arab national movement is alive and viable; it has already confronted the West in many

spheres with baffling and difficult problems; it is certain to be of political and social significance in the future, and it is a movement which merits a careful, objective study and effort at understanding on the part of all Westerners, both by virtue of its own merits and as a matter of Western self-interest. The fire of Arab nationalism is growing; it may be suddenly quenched or die for lack of kindling from within, but it does not seem likely that this will occur in the foreseeable future, as long as Arabs young and old, are willing to fight and die for the sake of their unity and progress, as many of them seem willing to do.

From Page 1

Christian Unity Debate

bate, but noted nonetheless that the problem was deciding what are essentials of the faith, and what are manmade trappings, helpful perhaps, but not beyond amendment.

Lochhead opened by recalling a summer as student minister in an Alberta village he felt could support only one Sunday school. The local High Anglican clergyman refused to budge the necessary inch for amalgamation of sparsely-attended classes on opposite streetsides. Protestant sect unification is possible if earnest-

ly wanted, but the gap from there to Rome is past bridging.

McBride said disunity is nothing new. Eastern Christianity deserted Rome long before Luther, for example, and later itself broke into Greek, Russian, and Syrian Orthodoxies. But healing of the Christian split is bound to come — if it must wait a few thousand years. And it will likely be along lines suggested by the 1958 Lambeth gathering of bishops, which wrote a core of undisputed creed and baptism.

Frothy-light,

loopy



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Opus 17

by Geoffrey C. Post

*the storm wedges black off the hill
into the gray afternoon
black blood surges to the forehead
of the sky*

*her swollen temples throb
black bristles stand and shiver
on her naked neck
all angry gooseflesh
black lumpy eyebrows scowl*

*the waves all glassy eyed
hysterical
a horde
of black men looking back
afraid and running
all white eyed
hump shouldered*

*lean limbs of pine and ash
held back
a constant sling
striving for a David's shot*

the wind shrieked at our pant legs

*cold sweat wrung from those black brows
stung our bare backs*

*We roared our laughs
from deep down in our innards
Cried out "One more big painful
mad old man"
and never stopped our work
We slapped down boards
that splashed on soggy mates
"Another yet" "One more"
"Two at a time"
"Bull up now George"
"Bull up this load and then we'll rest"
"Bull up" "One more"
"Yahoo"
"Two at a time"
"Last one" "Let's go"*

*We leapt and slammed
into the cab
And dripping sat and laughed*

then rolled a smoke

*And watched the rain streak
down
the windshield fog
Inhaled real deep
and watched
the deep blue smoke
drift round*

DAILY REVIEWS

Can't Take It With You

When YOU CAN'T TAKE IT WITH YOU was first produced in 1936 it was hailed as a fresh kind of American comedy-farce. MRT's version of Hart and Kaufman's little collaboration is not exactly fresh, but it is nevertheless comical and occasionally farcical.

It is a comedy of characters in which the family of grandpa Vanderhof — living happily in its meaningful but disorganized state — is contrasted with the "high society" Kirby family. The two groups are thrown together by the romantic element in granddaughter Alice Sycamore and the Kirby's son Tony who have fallen in love and become engaged.

When the Kirbys arrive for dinner on the wrong evening they catch grandpa's menagerie of children and grandchildren completely unawares and unprepared. The sedate Kirbys are rudely awakened to the eccentricities of their hosts and are treated to a disturbing and often uncomfortable series of events culminating in a night in jail. Throughout the whole fiasco Alice, the apparently only sensitive and conventional member of grandpa's clan, attempts to reconcile the two families in vain. Later however grandpa's philosophizing finally cracks Mr. Kirby's Wall St. shell, antagonism becomes friendships and on happy day the reconciliation is effected.

The play is a light-hearted dig at the simple 'lovable' American types and the hard driving business society strata. As may be expected the latter is won over by the former's practical but not too profound philosophy of "enjoy life with what you have while you are able" for as grandpa says to Mr. Kirby "You can't take it with you".

Douglas Peterson as old grandpa Vanderhof and Gladys Richards Penelope Sycamore his daughter, and devoted writer-painter mother of Alice, have most of the fun and enjoy most of the laughs. Judy Hayes and Bill White as Alice and Tony pursue their parts as well as they are allowed to by the script. Perhaps Director Crisp could make some adjustment to their romancing which tends to slow down the movement especially in the already sluggish first act. The Kirbys are delightfully portrayed by John Hempstead and Mignon Elkins. Diminutive Joseph Golland is a live-wire as the cynical Russian expatriate who frequently invades the Vanderhof home.

Never hilarious but always amusing — YOU CAN'T TAKE IT WITH YOU — is another hard working attempt by MRT to bring live theatre to Montreal; in this respect the choice of material is questionable.

L. M. Berry

The Eternal Comedy

by Althea Douglas

In each generation theatrical producers and directors seem to have their own special formula for "improving" Shakespeare's plays. In the eighteenth century this took the form of hornpipes and harlequinades added between the acts of a tragedy or the re-writing of such plays as "King Lear" to provide a happy ending. The nineteenth century preferred extravagant and complicated scenery, but the time lost in shifting from one elaborate setting to the next was somewhat compensated for by cutting and expurgating the text. This purification of Shakespeare, sometimes carried to ridiculous extremes, has persisted almost to the present day and school texts are often firmly edited.

The modern producer of Shakespeare, however, far from cutting the plays, tends to resort to a clever production full of tricks and gimmicks in an attempt to add interest. One of the latest fads is

the cast are being discouraged from listening to any recorded versions of the play, as well as "Kiss Me Kate". In preparing "The Taming of the Shrew" for Moyse Hall stage every attempt will be made to preserve the rich excitement of the Elizabethan theatre, with all its colour, warmth and humour. The comedy will be staged in a Renaissance setting and costumed in the lavish brocades and velvets of that period. This is in direct contrast to the modernized versions of the play which have recently been presented at all three Stratford festivals.

"The Taming of the Shrew" is actually a play within a play, and the English Department will present it as such, complete with the induction scenes which concern the drunker tinker, Christopher Sly and a Lord who decides to play a practical joke on him. The comedy is supposedly performed by strolling players as part of the complex joke. Such was not

and Petruchio" was popular. Apparently in this version both the induction and the sub-plot were eliminated leaving only the scenes concerning Kate and Petruchio. As such it was often performed as an "After-piece" on the same bill with a tragedy such as "Hamlet".

The scenes between Kate and Petruchio are probably the most lively in the play and deserve their popularity but they represent only a portion of Shakespeare's comic treatise on Sex, love and marriage. The sub-plot which concerns Katharine's mild and gentle sister Bianca provides a comic counterpoint to the Kate-Petruchio theme. The rival suitors for Bianca's hand represent a variety of romantic attitudes and poses, from the sentimental and love-sick Lucentio to the old, rich and lecherous Gremio, and their schemes and intrigues provide material for many a satiric thrust at love and courtship.



"YOUNG MEN may die as well as old." The old and rich Gremio, played by Ian Heron, chides a younger rival in love, Tranio as played by Bill Lyon in the forthcoming English Department production of "The Taming of the Shrew" to be presented in Moyse Hall on March 5, 6, and 7.

to set and costume the plays in some period between 1810 and 1910, and a recent version of "King Lear" appeared to be taking place several centuries in the future. It has also been discovered that Shakespeare's plays make excellent musical comedies. "The Taming of the Shrew", one of Shakespeare's liveliest and most rollicking comedies, has suffered many such indignities throughout its existence and yet has remained one of the most popular comedies in the Elizabethan comic repertoire.

"The popular musical", "Kiss Me Kate" was based on "The Taming of the Shrew" and actors in the cast of the English Department's forthcoming production of the Shakespeare comedy have been constantly surprised to find how many lines from the play were borrowed by Cole Porter as lyrics to his catchy songs. The cast has also been amusing themselves comparing some of their old high-school texts of the play with the unexpurgated version, based on the First Folio, that is being used for the Departmental production. It appears that the editors of school texts consider much of Shakespeare's bawdy humour too broad for young readers.

Evidence also shows that some of Shakespeare's jokes were considered too earthy even for audiences during the first years of the present century. The English Department has recently acquired an early recording of the "Good morrow Kate" scene made by Julia Marlow and E. H. Southern in the nineteen-twenties and while the acting is excellent, Shakespeare's extremely colourful dialogue has been edited to meet more rigid standard of purity than prevailed in the playwright's own day.

The English Department is using the Elizabethan version of "The Taming of the Shrew" but

always the case, however. During the nineteenth century an abridged version of "The Taming of the Shrew" entitled "Katharine

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Redmen Swimmers To Host Championship Meet Saturday

by MEL SHER

On Saturday night, the McGill swimmers will play host to the inter-collegiate championships as the Toronto and Western teams will vie with the Redmen for the trophy.

On strength for the Redmen will be Richard Pound and Cameron Grout who will be competing in the freestyle and butterfly events. Henri Polkki will see action in the breast stroke while Peter Rees will be swimming the Back stroke events.

Another Redmen in the freestyle will be Raymond Chen while Allen MacDougall will be bolstering the ranks of the breast stroke. The relay teams will be aided by the efforts of Ery Magasanik and Nick Kauser.

Team captain Dan Mackie and Bill Southern will share the diving chores.

Coach Ross Firth will be mentoring an inexperienced squad this year as most of last year's team has graduated or is out on some technicality. The team is composed mainly of Freshmen who will be swimming in their first inter-collegiate meet.

Meanwhile, on the other side of the fence, Toronto retains almost all of her highly rated and championship squad of last year. Swimming, as well coaching, will be Olympic and world record holder in the butterfly Bill Yorkzyk. Other record holders for the Blues

are Joe Deacon and Bob Fisher who hold Canadian and Collegiate records in the breaststroke and the backstroke.

Western boasts the efforts of Bill Fowler and Al Gugino while Denis Szvelsko should be good for some firsts.

Many Canadian and Collegiate records are expected to be broken during the meet, and the high calibre of competition should provide exciting events.

The meet will be held on Saturday at 8:00 pm in the McGill pool, and admission is free.

Four 3rd Frame Goals Beat McGill

by HENRY MINTZBERG

A dull game broke wide open last night, as the Laval Rouge et Or came up with four unanswered goals in the third period to win 6-2, and knock the McGill Redmen that much deeper into the cellar.

The Laval club took a long while to get started; in the first period they certainly did not look like the club that had beaten the Toronto Blues. Their shooting in this frame was extremely weak, and their playing was, in general, very listless.

The second period saw a harder driving club facing the Redmen, but the play was even, with each team picking up two goals.

The Red and White fell apart in the third frame, however, as the visitors pumped 23 shots at Alex Herron. All in all, the locals were outshot 60-33.

For the Redmen, Mike Richards played an excellent game as backbone of the defensive unit, while showing well offensively. No need to say that Alex Herron came up with usual number of near miraculous saves, but will say so

anyway. The great McGill goaler had a busy night, handling 54 of 60 shots; some of them coming really high and hard.

Jim Grant, Steve Molson, each with two assists, and Joe Irvin, with one goal skated well, and were all over the ice for the Red and White.

For the Quebecers, Duguay and L. 'Papa' Arsenault each accounted for two goals. Duguay also came through with one assist. Other goals went to A. Arsenault and Bourgault, the latter also getting for one assist. Landry helped out on two of the Laval scores.

The Rouge et Or goale, Lebrun, looked very good between the posts, and is probably the second best puckstopper in the league.

The beginning of the game was extremely dull, and sloppy to say the least. Neither team showed much drive, and the Laval shooting was exceptionally weak.

Duguay opened the scoring at 43 seconds of the second period as he took the puck from Terry Dingle in front of the net and blasted in an unassisted goal from point blank range. Nine minutes later, Duguay picked up a second rebound and put it past Herron, again from close in.

McGill came back with Bouchard in the cooler, as Steve Molson laid a beautiful goalmouth pass onto the stick of Terry O'Connor who put McGill back into the game. Joe Irvin tied it up for the locals on a high, hard 8 goater at 19:08. Grant and Molson also received assists on this goal.

Despite some superb goaltending by Herron in the third period, the Laval boys could not be held. Four goals spread throughout the period broke the two game unbeaten streak of the McGill Redmen.

RECREATIONAL SKATING

There will be no recreational skating on Monday March 2nd, due to a University of Montreal Hockey game.

Women's Sports

Schedule

THURSDAY, FEBRUARY 26

RIFLE: Intramural tournament draws to a close 2 pm in the Rifle Range. Next year's president will be elected.

ARCHERY: Indoor practice 2-5 pm in the Rifle Range.

MODERN DANCE CLUB: Meeting of the Modern Dance Club 4-6 pm in the RVC gym.

BASKETBALL: Intercollegiate team leaves 3:30 pm to participate in the Intercollegiate Tournament at Western.

BADMINTON: Recreational badminton 7:30 pm in the Currie gym.

FENCING: Meeting of the Fencing Club 7-10 pm in the Turner Bone Room.

SKIING: Ski team at Stow, Vermont in Intercollegiate Meet.

FRIDAY, FEBRUARY 27

BASKETBALL: Intercollegiate tournament continues at Western.

Guelph Site Of Wrestlers Meet

Coach Al Turnbull's grunt and groaners leave today for Guelph, Ontario to partake in the inter-collegiate championships. Five teams will be competing for the laurels: Toronto, OAC, Western, Queens and McGill.

Representing McGill will be Ayo Junaid at 123 lb. and Don Wighton at 147 lb., both provincial novice champions.

Wrestling in the heavyweight division will be Dick Flinton.

Some of the more experienced men are Brian Underdown at 137 lb. who comes to us via Mount Royal High School, and Paul Wilson, a first year Engineering student who emigrates from New Jersey.

Also wrestling are M. Cookie Lazarus and Martin Chance, at 130 and 167 lb. respectively.

Last year's winners are the Western squad, but Coach Turnbull expects the Redmen to show well in this meet.

Cagers Edged Out By Y Blues 64-61

The Senior cagers were edged out in a close 64-61 game against the Y Blues. This represents an outstanding improvement over the 28 point walloping they received at the hands of the same team in an earlier encounter.

Y's star forward, Larry Lyons, was held to 18 points as compared to 43 in the last game.

McGill's scoring attack was led by Johnny Finch who connected for 13 points. Tallying with 11 each were Cal Cooper and Garry Ulrich while Johnny Moore was good for 10.

The Redmen squad were leading at several points in the seesaw match, but they could never hold onto the lead long enough to make it count. It was a highly improved squad that the Y met, and it took a last minute effort on the part of the Y to be able to pull ahead and stay that way.

On Saturday night, the Redmen will meet the Queen's squad in their last game of the year. If they can look as good as they did against the Blues, then a victory is in the offing for the Red and White colors.

Intramural SPORTS

VOLLEYBALL

Thursday, February 26 - 12:30 pm.

Ct. 1 - Med 3B vs. Molars.

JUNIOR BASKETBALL

There is a Junior Basketball Practice tonight, February 26th at 6:00 p.m. Will all players please be present for this practice as there are a few more games to be played.

Women Skiers Off To Vermont

The women's ski team left last night to attend an intercollegiate ski meet in Stowe Vermont.

The meet opens on Thursday with the down-hill competition and concludes on Friday with the slalom racing. Combined points will be considered in the placing the teams. This participating universities are Colby Junior College, the University of New Hampshire, Middlebury College, Skidmore, the University of Vermont, and McGill.

The members of the McGill team are Nora Altimas, Gael Eakin, Marian MacDougall, and Brigitte Schluderman.

Nora Altimas and Mariah MacDougall were members of last year's team and are Class 'B' skiers. Gael Eakin, also a member of last year's team is a class 'C' skier. Brigitte Schluderman, a new comer to the team and formerly a class 'A' skier in western Canada, is now a class 'C' skier in the east. Last week Brigitte placed first by 7.1 seconds in a Mt. Tremblant ski meet.

The team has done extremely well this year. Last week it placed first in combined skiing at a meet at Middlebury College. The team also placed high when represented at an international ski meet at Lake Placid a few weeks ago.

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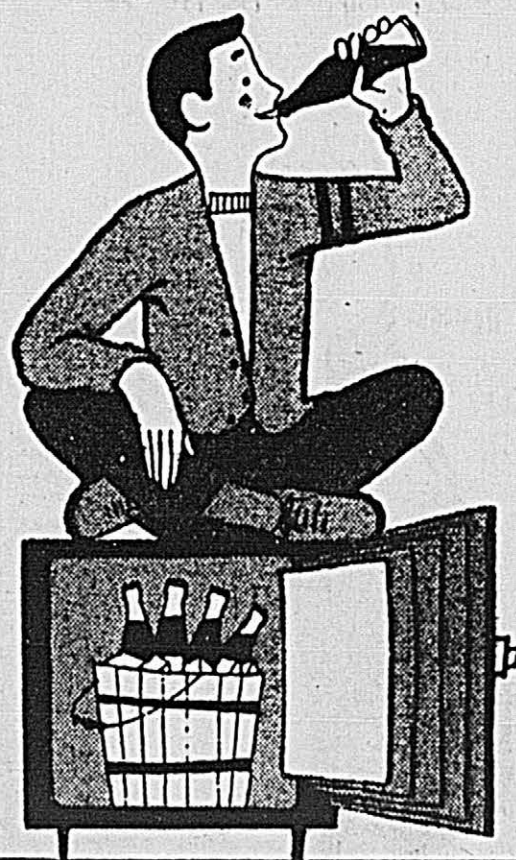


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John always did take things too seriously... like that habit of locking his Coke up in a safe! Sure everybody likes Coca-Cola... sure there's nothing more welcome than the good taste of Coca-Cola. But really—a safe just for Coke! Incidentally—know the combination, anyone?



SIGN OF GOOD TASTE

SAY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.

CLASSIC ALL-WEATHER COATS

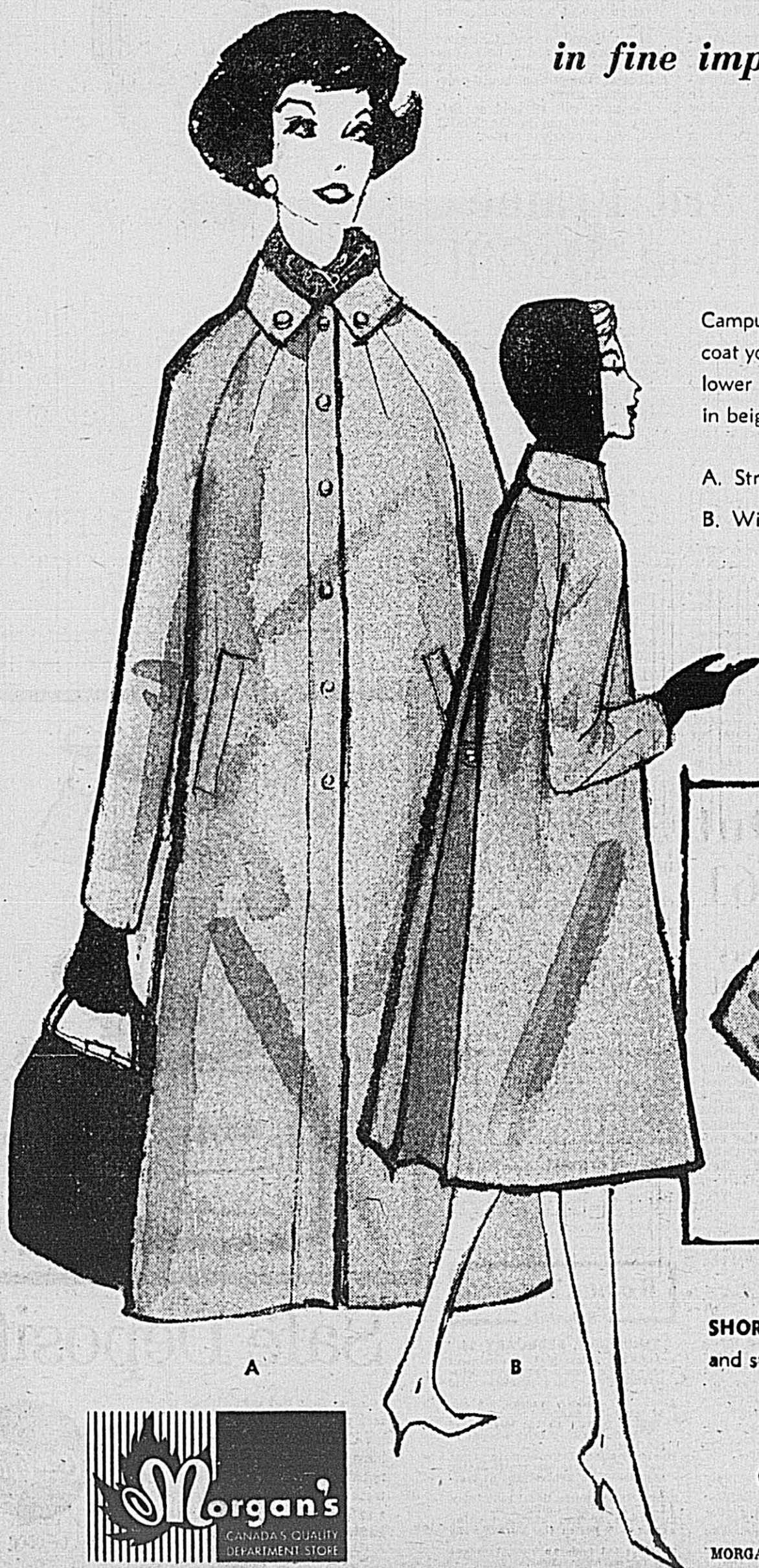
in fine imported cotton poplin

16.95

Campus favourites . . . the classic rain or shine coat you like to wear half the year, now priced lower than ever before ! Two popular styles, in beige, sizes 7 to 15.

A. Straight back and button down collar.

B. With inverted pleat back and round collar.



SHORTIES COATS, with button down collar and straight back, sizes 7 to 15

only 12.95



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